

# DRIVE THRU

OCTOBER 5–9TH, 2016

Q PARK, L3, CAVENDISH SQ, LONDON W1G 0PN



JULIA ANDREWS-CLIFFORD  
JUNCTION44 DESIGN  
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# DRIVE THRU

» a multimedia exhibition located in a central London Underground car park during Frieze week

## Opening times:

*For pedestrians only;*  
Thursday 6th—Sunday 9th October,  
daily 11am—5.30pm

*For cars only;*  
Wednesday 5th October  
11am—11pm,  
Thursday 6th, Saturday 8th  
and Sunday 9th October  
6—11pm

[FREE ENTRY]

## Location:

Q PARK  
Level -3  
Cavendish Square  
London W1G 0PN

## Getting there:

Underground; Oxford Circus,  
Regents Park  
Bus; 6, 13, 23, 83, 94, 139, 159,  
207, 427, C2, E2, E7, E8

## Press enquiries:

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Curated by Roger Clarke  
and Peter Fillingham  
Supported By Geoff Leong  
and Q Park

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## Private view:

Friday 7th october 6—9pm





**DRIVE THRU** » brings together more than 50 artists in an exhibition at the lowest level of the Q Park underground car park in Cavendish Square, Central London. The work exhibited encompasses sculptures, photographs, film, painting, ephemeral works, live performances, happenings, staged works, installations, synchronised car radio transmissions and sound works.

As well as being able to be viewed by foot, there will also be periods set aside for vehicles to encounter the exhibition so that this audience can experience the works from their car. All artists have considered this viewpoint when formulating their work and have consciously thought about how their work could be digested when experienced by a driver or passenger in a car that is travelling through the space.

This underground car park was built in 1971 and is unusual as it has the intriguing form of a double helix. The floor that the exhibition is located on, Level -3, is a complete circle so visitors can easily go round the exhibition more than once and as the entrances for pedestrians and vehicles are separate, the starting and finishing points will be different for each of these audiences.

On Saturday 8th October, there will be a programme of artist films/works and live performances.

Rebecca Scott will be exhibiting a large tent on which she has written the text of the Document of Human Rights and which contains cushions knitted with the words from the document, as a metaphor to offer comfort and to cushion the injustices of the world. Edwina Fitzpatrick will install origami inspired structures. Stéphane Blumer will install a cinema to screen his feature film *Nostalgie de la Boue* which will have seating on one side and drive in spaces on the other side. Steve Pettengall is installing an olfactory based sculpture.

Kate Renwick has created a synchronised car radio transmission. Peter Lewis and Makiko Nagaya, Ross Andrews-Clifford, Adam Nankervis and Hand in Glove have developed live works for the space. Charlotte Moth, Helen Marshall, Laura Emsley, Janet Hodgson, Laura Omacini, Joan Key and Jonathan Whitehall will screen works for the film programme on Saturday 8th October.